

OCT
26-29
2023

manitoba showcase

learn • book • collaborate

manitoba
arts
network
connect • showcase • promote





ADRIAN SUTHERLAND

ROOTS-ROCK FROM CANADA'S FAR NORTH



the new single
NOTAWE (FATHER)
available now

adriansutherlandmusic.com

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GOOGLE DIRECTIONS



MANITOBA SHOWCASE CONFERENCE 2023

Steinbach, MB



MENNONITE HERITAGE MAP

1 Days Inn by Wyndham Steinbach
75 PTH 12 North

3 MHC - Auditorium
Enter main building head straight

2 Mennonite Heritage Village (MHC)
(Workshops & Meals)
231 Provincial Trunk Hwy 12

4 MHC - Pavilion
-Turn left past the Aud
-Exit the main building,
-Walk through Heritage Village
-On your right.

WORKSHOP AND MEALS MAP

VENUES - STEINBACH

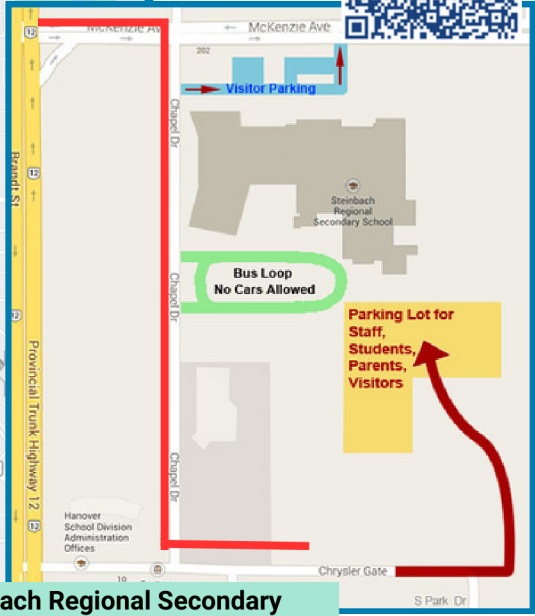
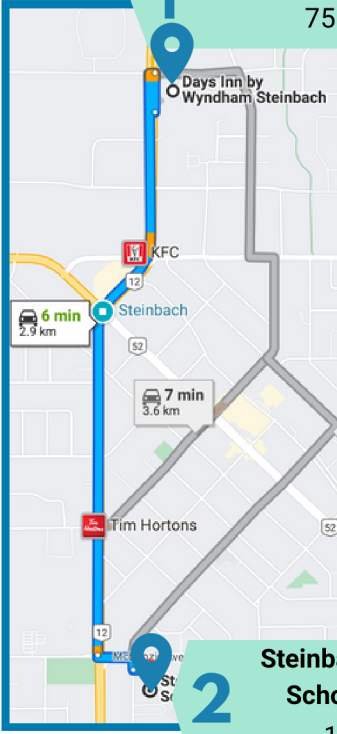
GOOGLE DIRECTIONS 



Steinbach, MB

MANITOBA SHOWCASE CONFERENCE 2023

1 Days Inn by Wyndham Steinbach
75 PTH 12 North



2 Steinbach Regional Secondary School (Showcase Venue)
190 McKenzie Ave

3 Steinbach Arts Council
(Contact Room & Networking)
304 2 St



MAN STAFF / BOOKING

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EXECUTIVE DIRECTOR



RHONDA HEAD

INDIGENOUS PROGRAMS
COORDINATOR



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CHERYL EWING

SHOWCASE MANAGER



THANK YOU TO OUR GENEROUS SPONSORS & PARTNERS



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ARTS DU
MANITOBA
ARTS COUNCIL



THE FOUNDATION ASSISTING CANADIAN TALENT ON RECORDINGS
WITH SUPPORT FROM CANADA'S PRIVATE RADIO BROADCASTERS



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Manitoba



manitoba
music



INDIGENOUS
music



GARDEWINE
GROUP INC.

EVENTS

Treaty Territory

Manitoba Arts Network and our members live and work on Treaty 1, 2, 3, and 5 territories. We acknowledge and appreciate the contributions of the past, present, and future generations of the Anishinaabe (Ojibwe), Cree, Oji-Cree, Dakota, Dene peoples, and the Métis Nation, as well as the Inuit people who have a strong community here in Manitoba. We are committed to developing a stronger relationship toward increased representation of Indigenous peoples in the arts.

After the Assiniboine and Cree First Nations left the region in the 1820s, the Anishinaabe hunted in and moved seasonally through the area on their way to the burial grounds in the Whiteshell. A bison trail ran alongside Steinbach Creek and was used by First Nations people. As more and more settlers arrived, it pushed the Anishnaabe away from their original lands where they hunted. In 1871, the Imperial Crown of Great Britain and Ireland and the Anishinaabe people signed Treaty 1. A parcel of land was given to the Anishnaabe around the Roseau River, where the community of Roseau River Anishinaabe First Nation is now located.

The Ojibwe call themselves "Anishinaabeg," which means the "True People" or the "Original People."

Steinbach is the third-largest city in Manitoba, with a population of 17,806 and the largest community in the Eastman region. Steinbach means "Stony Brook" in High German. Steinbach's stony brook was drained sometime after settlement. Low German-Mennonites named Steinbach in 1874 after a village called Steinbach in the Borosenko colony, Ukraine.

Data from the 2021 Census shows 1,755 Indigenous people are living in Steinbach, making up 9.9 per cent of the total population.

OCT 26

THURSDAY

Travel Time to SAC: 7 min

7 PM – 9 PM

OPENING RECEPTION

Art Exhibit, Artisan Market, Cash Bar

SPEECHES FROM:

Steinbach Mayor Earl Funk

Steinbach Arts Council Executive Director David Klassen

Performance by: Scott Jodoin and David Graham

Steinbach Arts Council (SAC) – Main Studio

9 PM

LATE NIGHT NETWORKING

Steinbach Arts Council

FEATURED EXHIBITS

Weight We Carry

Artist: Kristy Janvier

Unconscious Adaptations

Artist: Alana MacDougall

Akiktonz'a S'ni

Artist: Jessie Jannuska

Stories We Tell

Artist: Canada Council Art Bank

Northern Lights

Artist: Hugh Conacher



OCT 27

FRIDAY

Travel Time to MHC: 5 min

9 AM – 9:15 AM

TRADITIONAL WELCOME

Mennonite Heritage Centre (MHC) – Auditorium

9:15 AM – 11:30 AM

LIGHTNING ROUND PITCH

NETWORKING SESSION

This replaces our former pitch session and provides a fun networking activity where presenters, agents and artists learn more about each other and the realities that each industry player faces.

MHC – Auditorium

11:45 AM – 12:45 PM

NETWORKING LUNCH

Somma Borscht & Pulled Pork Buns

MHC – Pavillion

For the following sessions

choose to attend Session A or B:

SESSION A

1 PM – 2:15 PM

EXPLORING NEW WAYS TO ENGAGE YOUR AUDIENCE MEMBERS

Facilitator: Trudy Schroeder
Explore 12 strategies to freshen up or transform your events and engage your community members in your vibrant and inspiring organization.

MHC – Pavillion

SESSION B

1 PM – 2:15 PM

BEYOND TRANSACTIONS: HOW MEMBERSHIP/SUBSCRIPTION MODELS BUILD SUSTAINABLE RELATIONSHIPS & REVENUE

Facilitator: Inga Petri
In this workshop we will explore how various ticket selling models work and how to determine what will work best in your specific context.

MHC – Auditorium

For the following sessions

choose to attend Option A or B:

SESSION A

2:30 PM – 4 PM

IDENTIFYING NEW REVENUE STREAMS TO STRENGTHEN YOUR ORGANIZATION

Facilitator: Trudy Schroeder
Learn how to spot opportunities for developing new revenue streams for your organization, that can help to support the artistic and educational programs you are developing for your community. Achieving financial stability is not easy, but it can be fun and creative.

MHC – Pavillion

SESSION B

2:30 PM – 4 PM

HOW TO DEVELOP ARTS MARKETING PLANS THAT ATTRACT TOURISTS

Facilitator: Inga Petri
In this workshop delivered by Inga Petri jointly with Travel Manitoba, we will explore the types of travellers that come to rural Manitoba, the role of cultural activities in their stays and how to get on their radar

MHC – Auditorium

4 PM – 5 PM

ASK AN EXPERT

Facilitators: Trudy Schroeder, Inga Petri, Manitoba Arts Council, Canadian Heritage, Briana Doyle, David Klassen, Axis Theatre, MB's for the Arts, & Arts Accessibility Network of Manitoba

Meetings are 20 minutes and pre-registration is required.

MHC – Auditorium

5 PM – 6:30 PM

DINNER

Perogy Dinner & Desert

MHC – Pavillion

Travel Time to Showcase Venue:

10 min

7 PM – 9:30 PM

SHOWCASE 1

Emerging Artists

Orvis

Showcase Artists

Kirk Dunn | Allison Lupton

A.R Cash | Raine Hamilton

Dirty Catfish Brass Band

Steinbach Regional Secondary

School – Auditorium

Travel Time to SAC: 5 min

9:45 PM – 10:30 PM

VISUAL ART EXHIBITIONS

Steinbach Arts Council

9:45 PM – 10:30 PM

CONTACT ROOM

Meet the Showcase & Emerging Artists

Steinbach Arts Council

10:30 PM

LATE NIGHT NETWORKING & OPEN MIC

Steinbach Arts Council

COFFEE BREAKS
SPONSORED BY



The Pitch

OCT 28

SATURDAY

Travel Time to MHC: 5 min

*For the following sessions
choose to attend Session A or B:*

SESSION A

10 AM – 11:30 PM

COMMUNITY ENGAGEMENT: ADDING VALUE TO YOUR COMMUNITY

Facilitator: Trudy Schroeder
Discover a tool kit of ideas to make your arts organization essential to your community and learn to assess the needs and opportunities in your community that can help your organization become a more valued and appreciated part of your thriving region.

Mennonite Heritage Centre (MHC) – Pavillion

SESSION B

10 AM – 11:30 AM

RETHINKING THE AUDIENCE EXPERIENCE: EXPLORING VALUE-ADDED EVENTS

Facilitator: Inga Petri
In this interactive workshop, we will work through how to gain deeper insights into your target audience, including their needs, preferences, and expectations. And together, we will explore creative methods to enhance the overall event experience.

MHC – Auditorium

11:45 AM – 12:45 PM

ASK AN EXPERT, OR FREE TIME

Facilitators: Trudy Schroeder, Inga Petri, Rhonda Head, Manitoba Arts Council, Canadian Heritage, Briana Doyle, David Klassen, Axis Theatre, MB's for the Arts, & Arts Accessibility Network of Manitoba

Meetings are 20 minutes and pre-registration is required.

MHC – Auditorium

1 PM – 2 PM

LUNCH & MANITOBA ARTS NETWORK AGM

Sandwiches & Soup

MHC – Pavillion

Travel Time to Showcase

Venue: 10 min

2 PM – 4:30 PM

SHOWCASE 2

Emerging Artists

YBK Shakur | DJ Digger Jones
Emma Peterson

Showcase Artists

Michah! | Radius
Orontes Guitarists

Steinbach Regional Secondary School – Auditorium

Travel Time to MHC: 10 min

5:45 PM – 6:45 PM

DINNER

Lasagna, Greek Salad & Desert
MHC – Pavillion



Travel Time to Showcase

Venue: 10 min

7 PM – 9:30 PM

SHOWCASE 3

Emerging Artists

Sadie Cyr | OG Koy

Showcase Artists

Ian Sherwood | Proximus Five
Buck Twenty | Adrian Sutherland

Steinbach Regional Secondary School – Auditorium

Travel Time to SAC: 5 min

9:45 PM – 10:30 PM

VISUAL ART EXHIBITIONS

Steinbach Arts Council

9:45 PM – 10:30 PM

CONTACT ROOM

Meet the Showcase & Emerging Artists

Steinbach Arts Council

10:30 PM

LATE NIGHT NETWORKING & OPEN MIC

Steinbach Arts Council

OCT 29

SUNDAY

10 AM - 12 PM

SHARING CIRCLE

Days Inn – Main Floor Meeting Room

For the following sessions

choose to attend Session A or B:

SESSION A

10 AM - 11:30 AM

GROUP DISCUSSION

Facilitator: David Klassen

Mennonite Heritage Centre – MPR

SESSION B

10 AM - 11:30 AM

GROUP DISCUSSION

Facilitator: Manitobans for the Arts

Mennonite Heritage Centre – Auditorium

11:30 AM - 12:30 PM

BLOCK BOOKING MEETING

(For Performing Arts Presenters)

Submit your selections for showcase, and emerging artists, to provide the foundation for the 2024-25 touring season.

Mennonite Heritage Centre – MPR

IAN SHERWOOD

*"A BRILLIANT SLICE OF
CANADIAN FOLK POP.
SONGS TO MAKE YOUR
TOES TAP
AND LYRICS TO LIFT YOUR
SOUL..."*

— ANYTHINGGOESMUSIC.ORG.UK



THE NEW ALBUM

BILLBOARDS

RELEASED WINTER 2024

YOU will
LOVE it LIVE!
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VISUAL ARTISTS

Book a variety of exhibitions at a subsidized monthly rate of \$150 up to 2 years in advance.

About the Touring Arts Program

The Manitoba Arts Network sends high-quality exhibitions to rural communities across the province. The Arts Network covers all expenses such as shipping, insurance, packing and crating, signage, didactic labels, and artist fees for a one-month member booking fee of \$150 and \$200 for non-members.

TOURING EXHIBITION PROGRAM

Interested in booking an exhibition? Here's how:

1. Review the exhibits
2. Identify the months you wish to book the exhibit:
Contact visualarts@mbartsnet.ca
3. Confirm availability
4. Sign a digital contract
5. We coordinate the shipping and email you the times and dates
6. We will invoice you during the month you receive the exhibit
7. You hang and install the exhibit
8. MAN sends you an exhibition evaluation to complete

How do artists participate?

Exhibitions are selected on a yearly basis by a jury from an annual call for submission.

A jury selects both emerging and professional artists, presenting a range of media and themes, and features both challenging contemporary work and traditional approaches to art-making through solo, two-person, and group exhibitions.

An average touring season coordinated by MAN yields:

- 4-5 visual arts exhibitions
- 20-25 bookings by over 20 communities in Manitoba, NW Ontario, and North Dakota
- 8 free artist-led workshops for members (dependent on grants)
- Resulting in up to \$15,000 in artist fees throughout the year (dependent on grants)

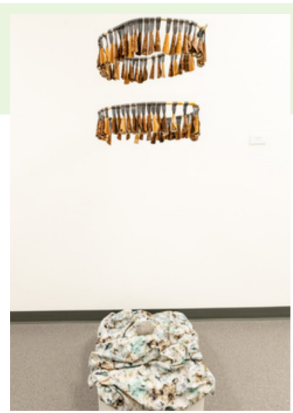
All transportation and shipping services for our touring exhibitions are generously donated by the Gardewine Group.

Weight We Carry

Kristy Janvier

Weight We Carry contemplates healing and explores how we carry so much while gracefully dancing through the transition to motherhood – balancing it all in our day-to-day existence. Kristy Janvier was born and raised in Flin Flon and is of Dene (English River First Nation) and has mixed European descent. At the age of 18, she began working overseas as a professional actress/dancer. After 15 years of working in the entertainment industry with Disney, Kristy returned to Canada relying on her presence/meditation practice to guide her work. She guides her work by structuring performances from

personal story incorporating images, installation, sound recording, and/or video with improvisation influence. In addition to her performance work, Kristy has been sewing beadwork since 2018. Sales from her beadwork, *Secret_Life_of_Beads*, go towards funding her family's bush cabin, which started in 1934 for future generations. Currently working as the Northern Champion for the ImagiNorthern Project and Uptown Emporium she connects with Northern artists to support their practices and sell their work.



Northern Lights

Hugh Conacher

Using motion capture to document the evanescent beauty of a dancer's movement through time. The image lingers, slowly fading away conveying the body's momentum and elegance like the Northern Lights, dynamic displays of multicoloured luminosity. Hugh Conacher is a lighting and multi-media designer, and a photographer, whose practice is based on live performance. He has collaborated with choreographers, directors, visual artists, and dance & theatre companies

throughout Canada and worldwide, in venues large and small. Selected Canadian artists and companies include the Royal Manitoba Theatre Centre, the Citadel Theatre, Canada's Royal Winnipeg Ballet, the National Arts Centre, Mirvish Productions, QDance, Gearshifting Performance Works, Theatre Projects Manitoba, Freya Björg Olafson and Wanda Koop.

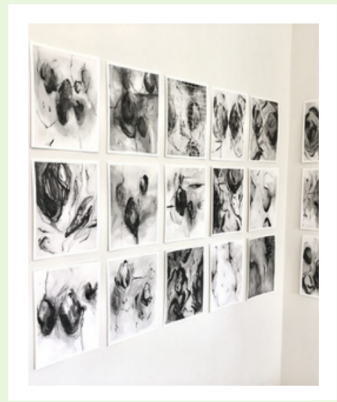
Hugh's love of photography and extreme climates has taken him from the Arctic to the Antarctic to capture the changing beauty of these unique landscapes. His photographic work resides in private collections and has been published worldwide. Hugh is a member of the Associated Designers of Canada and L'Association des professionnels des arts de la scène du Québec.



Unconscious Adaptations

Alana MacDougall

Reflecting on the vulnerability and temporal nature of our bodies and consciousness through abstract qualities of medical imaging, the exhibition explores the psychological impact of the familiar appearing foreign. Alana holds a Bachelor of Fine Art (Honours) from the University of MB and a Master of Fine Art from the Pratt Institute in Brooklyn, New York. She is a multi-disciplinary artist working primarily in drawing and sculpture. She has an active exhibition record and shows in Canada, the United States, and abroad. Her work has earned her several awards, and production grants from the Winnipeg Arts Council and MAC. Since 2018 Alana has taught as a sessional instructor at the University of MB.



Location: Steinbach Arts Council

Stories We Tell

Canada Council Art Bank

Curator: Taylor Simard

Stories We Tell approaches storytelling as a part of our everyday lives — the stories created when we listen, learn from, and share our history and culture, both personal and collective, with friends and relatives. The desire to share stories is part of human nature, and this exhibition explores the different ways artists, whether from ancestors or through myths, experience and create stories, either re-telling history or recounting new stories from their own experience. *Stories We Tell* features artworks from the Canada Council Art Bank collection by artists from diverse communities across the country and highlights the importance of interactions with different stories to build our own.



Mother Goose, Jonathan Hobin

Akiktonz'a S'ni

Jessie Jannuska

Utilizing beading, basket weaving, dreamcatcher technique, hide, and sinew to understand the intergenerational effects of the Residential Schools. Jessie Jannuska is a Winnipeg-based interdisciplinary visual artist with mixed Dakota, Ojibway, and settler ancestry. Her family is from Canupawakpa Dakota First Nation. She completed her Bachelor of Fine Arts degree with honours from Brandon University in 2018. Jannuska primarily works in oil, acrylic, watercolour, pencil, pen, mixed media, beading, and murals. She has had 8 solo exhibitions and participated in over 30 group exhibitions. Her work is in the MB Provincial Art Collection. Jannuska teaches freelance art workshops in beading, dreamcatchers, painting, drawing, and sweetgrass baskets. She was awarded the 2021 MAC Arts Leader Grant.



Wifi Passwords

No wifi access at Showcase Venue

Days Inn: dayswifi

Steinbach Arts Council: sac_wifi | sacxco123

Need Assistance? Call 204-943-0036 our phone is forwarded to our cell phones.

Traditional Welcome

Friday, October 27

Travel Time to MHC: 5 min

9 AM – 9:15 AM | Mennonite Heritage Centre - Auditorium

Lightning Round Pitch Networking Session

Friday, October 27

9:15 AM – 11:30 AM | Mennonite Heritage Centre - Aud



This replaces our former pitch session and provides a fun networking activity where presenters, agents, and artists learn more about each other and the realities.

This networking event aims to foster quick and meaningful connections among attendees, facilitating efficient relationship-building. It allows participants to interact with each other, enabling them to identify individuals they would like to engage with and have focused discussions on specific topics for the duration of the conference.

This event promotes networking and relationship-building right from the start by creating a platform for initial connections.



WORKSHOPS
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IN PARTNERSHIP WITH



**Creative
Manitoba**



WORKSHOPS

PROFESSIONAL DEVELOPMENT

Travel Time to MHC: 5 min

Trudy Schroeder

Exploring New Ways To Engage Your Audience Members

Friday, October 27 | 1 - 2:15 PM

Mennonite Heritage Centre - Pavillion



We all become used to offering programs and experiences in certain settings with a similar feel to the events. As our communities change, our demographics change, our income levels change, our venues age, our number of audience members with mobility issues change and the types of programs change as well. We can make changes that are large or small that can delight and engage our audience members in ways that increase the likelihood that they will rave about the event to their friends and family and become part of your sales and marketing teams. In this workshop we will explore 12 strategies to freshen up or transform your events and engage your community members in your vibrant and inspiring organization.

Identifying New Revenue Streams to Strengthen & Build Your Organization

Friday, October 27 | 2:30 - 4 PM

Mennonite Heritage Centre - Pavillion

Imagine what it would be like if your organization could move into a new season with no concerns about the financial ability to cover your expenses for the season. Wouldn't that be amazing? It is far more usual for community groups to study the budget proposal for the coming season and wonder how the revenue will be found to keep the programs going. If you are looking for ways to increase the financial stability of your community organization and you are ready to look at your organization and your community with a new lens, your participation in this workshop could be a game changer.

Learn how to spot opportunities for developing new revenue streams for your organization, that can help to support the artistic and educational programs you are developing for your community. Achieving financial stability is not easy, but it can be fun and creative. The process of becoming an entrepreneurial arts organization can lead to growth, financial security, investments for the future, & new programs to engage your community in new ways.



WORKSHOPS
PROFESSIONAL DEVELOPMENT

Travel Time to MHC: 5 min

Inga Petri

Beyond Transactions: How Membership & Subscription Models Help Build Sustainable Relationships & Revenue Streams

Friday, October 27 | 1 - 2:15 PM

Mennonite Heritage Centre - Auditorium



In this workshop we will explore how various ticket selling models work and how to determine what will work best in your specific context. This is a practical exploration that will outline various revenue generation models through current case studies and examples from rural arts presenting organizations and theatres. We will encourage active participation to consider the pro and cons of each model and help each participant arrive at a clear understanding of the choice points and implications of each model in their own specific community and organizational context. By working together in small groups as part of this session participants will evaluate the potential impacts on audience and community relationships as well as the financial sustainability of your organization of each choice.

How to Develop Arts Marketing Plans that Attract Tourists to Your Local Events

Friday, October 27 | 2:30 - 4 PM

Mennonite Heritage Centre - Auditorium

Local audiences and tourists have different motivations to explore your local performing arts events or visual arts exhibits and galleries. These motivations coupled with the media visitors use to plan their trips and shortlist their preferred arts and cultural experiences underlie your marketing plans to attract tourists to your local events.

In this workshop delivered by Inga Petri jointly with Travel Manitoba, we will explore the types of travellers that come to rural Manitoba, the role of cultural activities in their stays and how to get on their radar 1) while they plan their trip and 2) while they are in the area. We will share examples of arts organizations that benefit from strong tourism draw for their programming and how they have achieved that success. Finally, we will also look at how arts organizations can balance the need to market their events to local audiences and to visitors at the same time.



WORKSHOPS
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**Creative
Manitoba**



WORKSHOPS

PROFESSIONAL DEVELOPMENT

Travel Time to MHC: 5 min

Community Engagement: Adding Value & Making Your Arts Organization Essential to Your Community

Trudy Schroeder



Saturday, October 28 | 10 - 11:30 AM

Mennonite Heritage Centre - Pavillion

The potential to engage your community in new ways goes far beyond your existing audience members. Thinking about your organization and its community in a big picture way can yield big benefits for your organization and for your community as a whole. Cultural organizations are so focussed on their existing programs, audience members, financial difficulties, or venue challenges, that they forget to critically assess the ways in which they can help to be transformative forces in their communities.

Discover a tool kit of ideas to make your arts organization essential to your community. Think big. Your community will thank you. Learn to assess the needs and opportunities in your community that can help your organization become a more valued and appreciated part of your thriving region.

Rethinking the Audience Experience: A Hands on Workshop to Explore how to Deliver Value-Added Events

Inga Petri



Saturday, October 28 | 10 - 11:30 AM

Mennonite Heritage Centre - Pavillion

The traditional event model often focuses on logistics and the performer, but to truly engage and delight attendees, it's crucial to go beyond these basics. Join us as we reimagine the audience experience and discover how to create value-added events that leave a lasting impact.

In this interactive workshop, we will work through how to gain deeper insights into your target audience, including their needs, preferences, and expectations. Together we will explore creative methods to enhance the overall event experience through thoughtful design, engagement activities, and personalized touchpoints.



GROUP DISCUSSIONS

PROFESSIONAL DEVELOPMENT

Travel Time to MHC: 5 min

Group Discussion with David Klassen

Sunday, October 29 | 10 - 11:30 AM

Mennonite Heritage Centre - MPR

Building a Sense of Belonging: Connecting Community Post-Pandemic

Let's engage in a conversation about finding a sense of belonging in an industry that continues to step out of traditional confines. In communities where we all experience diverse interests, building bridges is more important than ever. Explore how art can cultivate common experiences, and how culture inspires lasting connections.



Group Discussion with Manitobans for the Arts

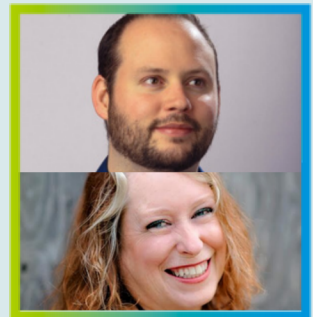
Sunday, October 29 | 10 - 11:30 AM

Mennonite Heritage Centre - Auditorium

Join us for a thought-provoking and insightful roundtable discussion as we delve into how the artistic landscape has undergone a profound transformation in the wake of unprecedented global changes, presenting both new opportunities and complex hurdles.

Let's engage in a candid dialogue about the evolving challenges faced by the rural and Northern arts community and explore together the pressing needs that have emerged in the aftermath of the pandemic. Towards the session's conclusion, we will ignite innovative thinking and inspire actionable solutions that can reshape the future of the arts.

Whether you're an artist, enthusiast, or industry stakeholder, join us to shape the future of the arts through collective wisdom. Your insights will help shape potential advocacy plans.



Facilitators: Brendan McKeen & Cheryl Ewing



SHOWCASE ARTISTS

Travel Time to Showcase
Venue: 10 min



**ADRIAN
SUTHERLAND**
ROOTS/ROCK
Ontario

Adrian Sutherland is a roots-rock artist with heart from Attawapiskat First Nation. He's a singer, songwriter, musician, speaker and advocate. He's also a father of four, grandfather to five, a traditional knowledge keeper, and respected cultural leader, fluent in Mushkegowuk Cree. After building his own studio in a sea-can out of necessity during the pandemic, Adrian recorded his debut solo album. *When The Magic Hits* earned nominations at the 2022 JUNO Awards and 2023 Canadian Folk Music Awards, and won Best Music Video from the 47th American Indian Film Festival. Adrian cares deeply about many causes, with first-hand perspective on contaminated water, housing shortages, food insecurity, and mental health and healthcare in the North. He personally lives with many issues that Canadians see in the news. Adrian has a gift for connecting with people through his music and messages, in a heartfelt, honest and authentic way. He is a true inspiration, positive advocate, and genuine talent.



**ALLISON
LUPTON**
FOLK
Ontario

Allison Lupton hails from the heart of rural Ontario where her love for music took root in church choirs and local sessions. From playing for community dances to soloing with orchestras, Allison has found her voice as a singer-songwriter and flutist after more than a quarter century performing in Canada and abroad. Along the way Allison has received accolades from international press as well as her peers at home winning FMO's "Songs From The Heart" and multiple CFMA nominations including "Traditional Singer of the Year". Allison is now touring her album *Words of Love* joined by a stellar band. Live shows confirm the depth of talent in a glorious mix of fiddle tunes and songs united by the band's often humorous introductions. Woven through performances are Allison's original songs which fit so perfectly into the cannon of Canadian folk that they could easily be mistaken for traditional numbers. Allison and her band carry audiences away to another time, then dance them home again.



A.R CASH
COUNTRY/TRIBUTE
Manitoba

Inspired by the movie "Walk The Line", A.R CASH began in 2013 as a tribute to Johnny Cash from the 1950's through the 1960's. Awarded International Tribute Artist of the Year, Aaron Prociuk is as authentic as it gets when performing Johnny Cash, with the acclaimed Ashley Robertson paying tribute to June Carter Cash. They charm audiences with solid yet playful performances, sharing the history of Johnny & June's lives and careers. They are also developing original music of their own and have performed on prestigious stages in Canada and the United States such as the Country Music Hall of Fame, The Capitol Theatre, The Johnny Cash Heritage Festival, The Red River Exhibition, The Park Theatre, The P.W. Enns Centennial Concert Hall and more. Their goal is to captivate the audience and bring them back to a time when Cash was a household name around the world.



BUCK TWENTY
COUNTRY
Ontario

Singer/songwriter duo Mike Ure and Aidan Johnson-Bujold emerged from the small towns of Harrow and LaSalle, Ontario, in a very big way. In just a few short years, the band has earned incredible accolades and awards including: Placing 2nd in the 2020 International Songwriter Competition, 2018 CCMA Spotlight Finalists, 2017 CMAO Rising Star Award Nominees, and Boots & Hearts Emerging Artist Finalists. In 2020, their single *All I Can Do*, reached #36 on Canadian Country Radio Billboard Charts, making them the highest-charting unsigned artists in years. Fans recognize Buck Twenty for their trademark sound, which is bursting with harmonies, catchy hooks, as well as the surplus of positive energy they have on stage. Their last single "Something Else Tonight" hit over two million streams across all streaming platforms. Their new single "Drink To That" is making waves in 2022, as they look forward to growing their fanbase, launching new songs to radio, and engaging live with all audiences.

DIRTY CATFISH
BRASS BAND
JAZZ
Manitoba



Take a trip to New Orleans with Dirty Catfish Brass Band! Invoking the sounds of brass bands and funk ensembles, the collective dares to reimagine the streets of a prairie city as one that is hot, alive, and brimming with soul. Based in Winnipeg, MB, their crew strives to surprise, challenge, tickle and pay homage to the New Orleans tradition by giving it a new audience in an unsuspecting locale. From street corners to festival stages, and community celebrations to sporting events, DCBB uses the power of music to bring joy to their audience. Get ready to move! Prior to the Covid-19 Pandemic DCBB has showcased at Folk Music Ontario and has toured Western Canada on numerous occasions.

IAN SHERWOOD

FOLK/TRADITIONAL

Nova Scotia

Guitar, saxophone, huge songwriting and a voice that won him a Canadian Folk Music Award for Contemporary Singer, Ian Sherwood Brings The Light to every stage he stands on. A born story teller and a constant creator, his



music dances the line between folk and pop. His live performances thrive on intimacy. Whether it's a theatre show or large festival stage, his persona is irresistible and completely destroys fourth walls. He recently won a Robert Merritt for Outstanding Original Score for the play "Tompkinsville". He was named Best Male Artist of the Year by the Intl. Acoustic Music Awards and was twice named the Music Nova Scotia Musician Of The Year.



KIRK DUNN
THEATRE
Ontario

The audience meets Kirk knitting in front of a huge projection screen. He invites them to grab some yarn and needles from nearby baskets and knit along. He takes them through a few snap shots of his life as an actor, writer, knitter, and PK (Preacher's Kid). Prompted by the events of 9/11, he knit a huge triptych of tapestries, each 9 ft tall by 5.5 ft wide, designed as stained-glass windows, exploring the commonalities and conflicts of the Abrahamic faiths. What he thought would take 10 months took him 15 years. In a show that is all about knitting and not about knitting at all, Kirk looks at the rise of Islamophobia, anti-Semitism, and fear of 'the other' - but it's also about his journey knitting the tapestries, his artistic path of self-doubt, financial despair, theological questioning, and the value of a loving partner who is willing to be a butt-kicking muse. As the showcase ends, Kirk pulls down the screens to reveal the tapestries, inviting the audience to see them up close.



MICAH!
CHILDREN'S ENTERTAINMENT
Manitoba

Micah! is an 18 year old singer-songwriter, dancer, puppeteer and actor who has toured extensively for nearly a decade with his mom and business partner Madame Diva (alias Jocelyne Baribeau). He has been nominated for Children's Album of the Year at the Canadian Folk Music Awards and the Western Canadian Music Awards and is releasing his first SOLO children's album on June 4th, 2023. The show can be offered entirely in French, in English or in a combination of the two languages! The storyline includes a young man waking up and wanting to get out and go play in the neighbourhood, only to find out he has many responsibilities to accomplish prior to heading out to play with his friends. Micah! jigs and dances within the show, encourages children to think about the planet, to be responsible and wows them with growing prop plants! He has been influenced by such great Manitoba artists such as Jacques Chénier, Fred Penner and his good friend Al Simmons.



ORONTES GUITARISTS
CLASSICAL
Syria/BC

The Orontes Guitarists was started in Beirut by a group of Syrian guitarists. Shortly after the Syrian conflict began in 2011, they faced violence in Damascus where they and their families were at risk from extremist groups and often targeted as musicians. They arranged multiple concerts, some of which had to be cancelled at the last minute due to violent incursions. While still in Damascus, the group played a concert with the Syrian National Symphony Orchestra in October 2016. Shortly before the show started, a mortar shell exploded in the entryway to the opera house. People were injured. Many ran home. But some stayed, and the conductor decided the show would go on. Later, the group was encouraged to apply for the Artist Protection Fund, which helps threatened artists continue their work in safe countries. The fund arranged for them to be hosted by the University of Victoria in Canada. Since arriving in Canada, the Orontes have taken their universal message of peace through music to cities across the country.



PROXIMUS 5
A-CAPELLA/CLASSICAL

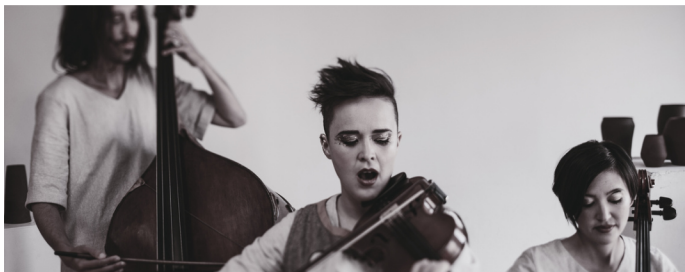
Manitoba

“Exquisite,” “spine tingling” unaccompanied voices sing timeless, deeply moving music from across the ages – including folk, contemporary covers, and contemplative classics. These five seasoned veterans of the local vocal scene offer new arrangements of contemporary

favourites and spellbinding renditions of ancient music. Proximus (Latin for “to be near”), sings music that celebrates human connection: joy, love, and loss. We came together in 2020 to keep singing when opportunities were scarce. When we could finally share our music with the world, our first three concerts were performed to sold-out audiences in Winnipeg; this year, we’ll be sharing this love with audiences in the US and other parts of Canada. We invite you to join us in a relaxed, conversational environment of warmth and togetherness.

RAINE HAMILTON
CONTEMPORARY FOLK

Manitoba



Resonant, acoustic chamber folk with an otherworldly edge, and a lyric presence that cuts deep. Prism-clear vocals and strings, reaching out beyond the earthly. A classical violinist and musicologist by training, Raine and the trio offer string-quartet-like arrangements of Raine’s original songs. They call this chamber-folk, a hybrid of the classical tradition of string quartet chamber music, with the singer songwriter folk that comes so naturally to Raine. Raine’s latest work, the full-length album *Brave Land* (2021-22), is a concept album about mountains, and the courage, wisdom, and otherworldly connection they represent. Here, as in Raine’s award winning album *Night Sky*, the songs are set to intricate and seasoned arrangements for guitar, violin, cello, and double bass. Art is for everyone, music is for everyone. Raine will perform alongside an ASL interpreter to help make the arts more accessible. We do this in consultation and collaboration with the Deaf community.



RADIUS
A-CAPELLA

Illinois

Radius is a vocal group that performs completely a cappella with no backing tracks or instruments! In our showcase, we break down some of the most popular songs in American pop music today while showcasing things like vocal harmony, beatboxing, riffing and a

varying amount of musical and vocal topics! Our repertoire covers popular American artists like Taylor Swift, Harry Styles, Ariana Grande, and also includes some throwback artists from greats like Elton John and Stevie Wonder. Radius brings this all in an energy packed performance that people of all ages will enjoy!

Showcases from Coast to Coast to Coast

Working together to strengthen the Canadian touring sector through professional development and networking.



Contact East

September 26 - 29, 2024
Charlottetown, PEI
www.contacteast.ca



Folk Music Ontario

Fall 2024
TBD, ON
www.folkmusicontario.ca



OSAC Showcase

October 18 - 20, 2024
Saskatoon, SK
www.osac.ca



Arts Touring Alliance
of Alberta

Alberta Showcase

October 25 - 27, 2024
Fort Saskatchewan, AB
www.artstouring.com



Manitoba Showcase

October 24 - 27, 2024
Brandon, MB
www.manitobaartsnetwork.ca



Confluence: CAPACOA Conference

November 4 - 8, 2023
Ottawa, ON
www.capacoaconference.ca



Pacific Contact

April 10 - 14, 2024
Kelowna, BC
www.bctouring.org



N3 - Yukon Arts Presenters Summit

TBD
www.yukonartscentre.com



Emerging Artists



DJ DIGGER JONES

DJ Digger Jones is a Canadian rap/rock artist known for his seamless fusion of hip-hop lyricism with guitar-driven rock melodies. Drawing influence from artists like 2Pac and The Dave Matthews Band, his performances are characterized by their high-energy delivery, blending music and comedy to create a captivating experience.



EMMA PETERSON

Consistently recognized as one of Manitoba's most promising young country stars, Emma Peterson is known not only for her captivating performances, but for a powerful voice and all too relatable lyricism.

Growing up in Winnipegosis, MB (which at last count boasts a population of about 617), Emma knows firsthand what it's like to grow up country proud. She has performed at numerous venues across the province and beyond, including Dauphin's Countryfest and Niverville Fair.



OG KOY

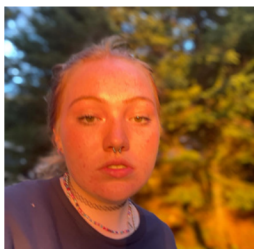
Yeri Concepcion, better known by his artist name OG KOY, is a 22 year old Dominican artist who migrated to Winnipeg, Canada at the young age of 15 years old.

OG KOY has always had a passion for music and writing since he was very young. Working on perfecting his flow and craft has resulted in the creation of his own unique sound and style, which is a beautiful melodic combination of Spanish and English over a RnB/Trap type beat.



ORVIS

Orvis was born in Selkirk, Manitoba and raised in his home community of Cross Lake, Manitoba. After high school, Orvis moved back to Selkirk and became a standout in the burgeoning music scene. Orvis is currently making the rounds on the tribute and country circuit with his band Orvis & His Higher Guns. Orvis is currently recording his debut album. Influences range from Classic Rock mainstays The Beatles and David Bowie to modern R&B and Soul of Justin Timberlake and Frank Ocean, but the songs still retain that signature Orvis sound.



SADIE CYR

Sadie is an 18-year-old Metis artist who loves to create fantasy worlds within her art. She writes with a burning passion for freedom, love and pain, and most importantly, her personal views of the society we are experiencing and how dark and twisted the reality can be, bringing a modern take on dark romanticism. It is her passion to sing and freely express herself in whichever way her heart calls for her, and to find people who share that likeness on the road.



YBK SHAKUR

YBK Shakur, also known as Olu Afolabi, sees his music as an ode to the journey of life, one particularly tough for a black man trying to find his way in the world. YBK stands for Young Black King, representing the Mentality, Character, and Pursuit of Freedom of Self and others by extension.

YBK is actively involved in the music scene and in his local community. He is a part of Manitoba's music initiative "BPM --- Black People in Music" and also volunteers for the Youth Hub advisory committee.

MANITOBA ARTS NETWORK & MANITOBA HYDRO
INDIGENOUS SUMMER TOUR
2024



Funded by Canada Council for the Arts & Manitoba Hydro

Strengthening relationships with Indigenous peoples throughout Manitoba.

To continue our goal of providing diverse programming for rural Manitoba communities, Manitoba Arts Network (MAN) is thrilled to announce that we have received funding from Canada Council for the Arts over the next two years to bring diverse, inclusive, and accessible live events to Indigenous and member communities each year.

10 Indigenous and 5 Member settler communities can sign up to **host Indigenous musicians**, culminating in 7 dates for Northern and 8 dates for Southern communities scheduled in July & August.

Each tour will feature two Indigenous artists alumni from our RBC emerging artist mentorship program who will perform and be mentored by Gator Beaulieu.

Each performance can range from 80-120 minutes, where each community will receive a participatory arts activity before the concert led by the professional artist.

MAN will be providing poster and social media graphics and run radio ads on NCI radio to help communities spread the word.

Indigenous Programs Coordinator

Rhonda Head

rhondavhead@gmail.com

Concerts to Indigenous communities will be free and we ask that the community provide accommodations for the artists. We ask for a \$500 contribution plus provision of accommodations from MAN member communities. The concerts will provide a wide range of music styles, entertainment, and experiences. Each concert is valued at \$3,500 CDN.

Allison Lupton

2020 CFMA Traditional
Singer of the Year nominee

“Allison Lupton’s balance of strong composition and sensitive musicality makes her a fine contemporary songwriter and interpreter of the tradition and the works of her fellow songsmiths.”

—Archie Fisher



Words of Love
featuring
Shane Cook,
Andrew Collins,
Joseph Phillips
and Tony McManus.

allisonlupton.com



2024-25 **TOURING ARTISTS**
MANITOBA
SHOWCASE

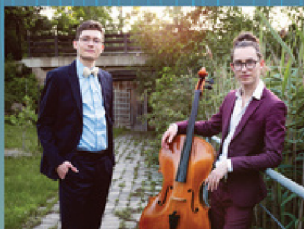
ORONTES
GUITARISTS

guitar trio
SATURDAY OCTOBER 28
AFTERNOON SESSION



BLUE DAWN
QUARTET

vocal
quartet



PRAIRIE SONS

cello
& piano



FARHAD
KHOSRAVI
DANIEL
STADNICKI

santur &
percussion



VIDARNEISTI

clarinet
& marimba

For 26 years Prairie Debut has linked emerging Canadian classical and global music artists to communities in Manitoba, Saskatchewan, Alberta, and the North.

FOR MORE INFORMATION, VISIT → PRAIRIEDEBUT.COM

